

Programme Specification
BA (Hons) English Literature

1.	Awarding Institution	York St John University
2.	Teaching Institution	York St John University
3.	Delivery locations (if different to Teaching Institution)	York St John University
4.	Programme(s) Accredited by (professional/statutory body)	
5.	Faculty offering the Programme(s)	Faculty of Arts
6.	Final Award(s)	BA (Hons)
7.	Interim Awards	Level 1. Certificate of Higher Education Level 2. Diploma of Higher Education Level 3. Ordinary Degree
8.	Programme Title(s)	BA (hons) English Literature
9.	UCAS Code / GTTR / Other	Q300
10.	Approved Combinations (for Joint Honours programmes only)	Not applicable
11.	QAA Benchmark Group(s)	English
12.	Applicable to Year of Entry to the Programme(s)	2014
13.	Date Produced/Revised	12/03/12 Oct 2013 (2EN500, 2EN510, 3EN280 and 3EN530 added as option modules) October 2014 (no change)
14.	Mode of Study	<p>The programme is offered in the following modes of study:</p> <p>Full-time: Over 3 years Part-time: Over 6 years</p>
15.	Introduction and Special Features	
15-a	Introduction	
	<p>The Literature programme builds on over ten years of delivering Single Honours Literature at York St John University and the wealth of experience in delivering Joint Honours. It has a progressional approach to its design. The first year is foundational introducing the students to the study of Literature, developing the skills required to study Literature and supporting students to be independent lifelong learners.</p> <p>The second year introduces themed modules such as 2EN470 <i>Adaptations</i> and 2EN190 <i>Gothic and Horror</i> as well as a historical pathway starting with <i>Eighteenth-Century Writing</i>. The third level focuses on specialist modules such as <i>Writing the Caribbean</i> and present students with the opportunity to follow a historical pathway.</p>	
15-b	Special features of the programme.	
	<p>The programme is distinguished by five key areas:</p> <ul style="list-style-type: none"> • Regular engagement with visiting writers and speakers. • The innovative use of the local and regional landscape in learning and teaching. 	

Programme Specification
BA (Hons) English Literature

- The external focus of the programme and team.
- Value added in terms of student achievement.
- Research-led teaching.

Students enrolled on an English Literature programme are encouraged to undertake a study-abroad opportunity. English Literature has partnerships with North American Institutions, as well as University of Silesia. Students are encouraged to undertake an exchange in semester 1 of Level 2, but the programme is flexible and if module options abroad match with the student's programme, exchange can be arranged for level 2 (full-year) or in Level 3. Any student wishing to undertake an exchange must have a learning agreement signed and checked by the Head of programme and approved by the Faculty Quality Committee.

A key feature of the programme is that the programme takes a multi modal approach to texts. As well as studying printed texts, students will study film and other media.

The programme is specifically designed so that students can follow areas of interest through the programme and has module choice in levels 2 and 3.

The programme is enhanced by the use of visiting writers and by field trips such as a Level 3 trip to the theatre on Shakespeare: Perspectives module.

16. Criteria for Admission

All candidates must have a minimum of two A2 Levels or equivalent and a grade C in GCSE English Language or a YSJ approved equivalent, plus two further GCSEs at grade C or above.

Programme academic requirements must also be met by the achievement of appropriate grades in Level 3 qualifications and GCSE Level examinations. The 2011/12 tariff offer ranged from 200-240 points.

For the full entry criteria, please refer to the programme's prospectus page: <http://www.yorksj.ac.uk/undergraduate/undergraduate-study.aspx>

The University makes provision for entry to its programmes of study with advanced standing on the basis of Accredited Prior Certificated Learning (APCL) or Accredited Prior Experiential Learning (APEL) – please refer to *APL (APCL and APEL) Policy (SRA07)* which can be found at: <http://www.yorksj.ac.uk/documents/university-policies/admissions.aspx>

17. Programme Aims

- Develop students' knowledge (such as lifelong engagement with the study of literature)
- Develop students as critical and creative thinkers
- Support students in developing transferable skills
- Provide growth and progression for students through their programme
- Develop a curriculum taking account of Internationalisation
- Engage students and staff in academic research
- Prepare students for graduate employability

Programme Specification
BA (Hons) English Literature

18-1	YSJU Level 1 / NQF Level 4 / FHEQ C																																								
18-1a	<p><u>Level 1 Programme Outcomes</u></p> <p>Establishing knowledge skills and understanding</p> <ul style="list-style-type: none"> • Demonstrate a basic awareness of some key moments in the history of literary and related phenomena • Identify the characteristics of two or more literary genres • Analyse in detail a short piece of text • Use basic key concepts in the analysis of a variety of texts • Show some ability to reflect critically on his/her reading • Demonstrate a broad-based knowledge and understanding of a range of underlying concepts, content, and theoretical perspectives associated with English Literature. • Appropriately apply perspectives, skills and knowledge gained across the subject areas studied • Present, evaluate and interpret different forms of information, evidence, data, artefacts and performances appropriate to the English Literature. • Communicate effectively using a range of basic skills appropriate for the audience and purpose • Demonstrate a range of basic key transferable skills (including those for lifelong learning) appropriate for further study and future employment in English Literature. • Apply critical approaches to specific texts with tutor guidance • Explain his/her response to specific texts 																																								
18-1b	<p><u>Level 1 Programme Structure and Content</u></p> <p>Level 1 is foundational. Students are introduced to themes and historical periods that they will be able to choose to studying depth in levels 2 and 3. The two <i>Reading Texts</i> modules take a themed approach to introducing students to the study of literature. 1EN420 <i>Writing for Academic Success</i> supports the development of study skills and essay writing.</p> <p>1EN470 Reading Texts ILU is a 10 credit module which has been validated for students transferring into the programme in semester 2 who need 10 credits in order to progress.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Code</th> <th style="text-align: center;">Title</th> <th style="text-align: center;">Credits</th> <th style="text-align: center;">Semester</th> <th style="text-align: center;">Status of Module</th> </tr> </thead> <tbody> <tr> <td>1EN011</td> <td>Reading Texts 1</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td>Compulsory</td> </tr> <tr> <td>1EN230</td> <td>Forms of Narrative</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td>Compulsory</td> </tr> <tr> <td>1EN420</td> <td>Writing for Academic Success</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td>Compulsory</td> </tr> <tr> <td>1EN470</td> <td>Reading Texts ILU</td> <td style="text-align: center;">10</td> <td style="text-align: center;">2</td> <td>Option</td> </tr> <tr> <td>1EN200</td> <td>Reading Texts 2</td> <td style="text-align: center;">20</td> <td style="text-align: center;">2</td> <td>Compulsory</td> </tr> <tr> <td>1EN450</td> <td>Gender and Writing</td> <td style="text-align: center;">20</td> <td style="text-align: center;">2</td> <td>Compulsory</td> </tr> <tr> <td>1EN460</td> <td>Contemporary Writing</td> <td style="text-align: center;">20</td> <td style="text-align: center;">2</td> <td>Compulsory</td> </tr> </tbody> </table>	Code	Title	Credits	Semester	Status of Module	1EN011	Reading Texts 1	20	1	Compulsory	1EN230	Forms of Narrative	20	1	Compulsory	1EN420	Writing for Academic Success	20	1	Compulsory	1EN470	Reading Texts ILU	10	2	Option	1EN200	Reading Texts 2	20	2	Compulsory	1EN450	Gender and Writing	20	2	Compulsory	1EN460	Contemporary Writing	20	2	Compulsory
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18-1c	<p><u>Level 1 Teaching and Learning and Assessment Strategies</u></p> <p>Level 1 will be taught through a combination of lectures and seminars and workshops. Academic tutoring will be built into the Reading Texts 1 module so that students can get to know and build a relationship with their academic tutor.</p> <p>The assessment method is predominantly through the critical essay and portfolio for the</p>																																								

Programme Specification
BA (Hons) English Literature

Creative Writing modules. There are some opportunities for students to undertake a creative assessment (*Forms of Narrative, Reading Texts 2*). The creative assessments are options so that the Joint Honours and Single Honours students still have an opportunity to do a creative piece if they wish to, but can still undertake a critical piece of work.

18 2 **YSJU Level 2 / NQF Level 5 / FHEQ I**

18-2a **Level 2 Programme Outcomes**
 Applying knowledge skills and understanding

- Demonstrate that s/he has acquired a broad understanding of literary and related phenomena in two or more historical periods
- Apply particular critical approaches to selected texts with minimal tutor guidance
- Apply theoretical perspectives and concepts to a range of situations and issues relevant to English Literature.
- Demonstrate critical awareness of research strategies particular to English Literature.
- Critically analyse data and information relevant to study in English Literature.
- Communicate subject-relevant information, ideas and arguments effectively to specialist and non-specialist audiences
- Demonstrate an ability to apply knowledge and skills effectively in decision making in the context of growing maturity as an independent learner
- Combine his/her own response to a text with appropriate secondary reading to produce a structured argument
- Use a variety of key concepts in the analysis of texts
- Reflect critically on his/her reading with a minimum of tutor guidance
- Demonstrate the skills necessary for the exercising of personal responsibility

18-2b **Level 2 Programme Structure and Content**

Students choose 60 credits in each semester from the options available. This gives students the opportunity to build on strengths and interests introduced at Level 1.

At level 2, Single Honours students may choose a Media module in place of one of the literature modules offered. They can choose from either 2CP070 *Issues of Taste* or 2CP061 *Comedy Culture and National Identity*. This offering is within the spirit of the programme in challenging students' understanding of the parameters of 'literature' and in bringing traditional models into dialogue with other media.

Students have the opportunity to study themed modules such as 2EN190 *Gothic and Horror* and 2EN212 *Cultures of Childhood*. There is also an opportunity to pursue an historical pathway starting with *Eighteenth-Century Writing* in semester 1.

Code	Title	Credits	Semester	Status of Module
2EN440	Imaginary Worlds: Researching Genre Fictions	20	1	Option
2EN212	Cultures of Childhood	20	1	Option
2EN470	Adaptations	20	1	Option
2EN450	Literary Theory	20	1	Option
2EN460	Eighteenth-Century Writing	20	1	Option
2CP070	Issues of Taste	20	1	Option

Programme Specification
BA (Hons) English Literature

	2EN390	Creative Writing A	20	2	Option
	2EN190	Gothic and Horror	20	2	Option
	2EN293 (available up to and including 2012/13)	Working with Words	20	2	Option
	2EN490	Romantic Period Writing	20	2	Option
	2EN480	American Literature, Space and Place	20	2	Option
	2EN500	Shakespeare and his Contemporaries	20	1 or 2	Option
	2EN510 (available from 2012/13)	Literature at Work	20	2	Option
	2CP061	Comedy Culture and National Identity	20	2	Option
18-2c	<u>Level 2 Teaching and Learning and Assessment Strategies</u>				
	<p>The approach at level 2 is mainly a combination of lectures, seminars and individual tutorials. Some modules such as the Creative Writing modules will be taught through workshops where students will have the opportunity to comment on each other's drafts.</p> <p>The assessment method is predominantly through the critical essay with a portfolio for the Creative Writing modules.</p>				

18-3	YSJU Level 3 / NQF Level 6 / FHEQ H
18-3a	<p><u>Level 3 Programme Outcomes</u></p> <p>Analysis and synthesis</p> <ul style="list-style-type: none"> • Demonstrate the ability to acquire and make flexible use of the basic concepts, information, practical competencies and techniques which are standard features of the discipline of English Literature • Proficiently use, and communicate the results of basic generic and English Literature approaches to access and evaluate qualitative data • Demonstrate an ability to evaluate the appropriateness of different approaches to problem solving associated with the discipline • Work autonomously within a structured environment • Conform to professional boundaries and norms where appropriate • Demonstrate the skills necessary for the communication of information • Demonstrate the skills necessary for the exercising of personal responsibility and decision making • Use key concepts appropriately in the analysis of texts and/or other related phenomena • Produce sustained analyses of a range of texts and/or related phenomena • Reflect critically on his/her reading of a variety of texts • Demonstrate an understanding of the relationship between theoretical and empirical knowledge at the forefront of the subjects studied • Manage and reflect critically upon individual learning

Programme Specification
BA (Hons) English Literature

- Demonstrate knowledge of key moments in the history of literary or related phenomena
- Demonstrate an appreciation of the uncertainty and ambiguity of much knowledge in English Literature and/or Creative Writing.
- Demonstrate an ability to reach reasoned judgements about arguments and evidence based upon sound critical analysis and an understanding of different value positions
- Exercise initiative and personal responsibility in a range of decision making contexts related to their studies
- Identify the differences between a diversity of literary genres and their related cultural formations and contexts
- Apply and evaluate selected critical approaches
- Combine literary and/or related theories in the analysis and interpretation of complex problems

For Honours:

- Devise and sustain a critical commentary on advanced studies in English Literature and/or Creative Writing
- Demonstrate in-depth knowledge of a specific area of literary studies and/or Creative Writing genre (or other subject studied if Joint Honours)

18-3b

Level 3 Programme Structure and Content

Students choose 60 credits in each semester from the options available. This gives students the opportunity to build on strengths and interests introduced at Levels 1 and 2.

The dissertation (whether 20 or 40 credits) is compulsory. This is so students can work on an area of their choice in addition, the dissertation assesses whether students can write and work on a sustained piece of work which is expected of an honours graduate.

At Level 3, the programme focuses on refining skills introduced at Level 1, and developed at Level 2. Additionally, Level 3 requires the students to develop further as independent learners, most explicitly with the dissertation modules (discussed below). The value of independent learning is demonstrated through specialist modules, such as 3EN270, that focus attention on specific literatures. Level 3 modules also clearly build on themes established throughout the programme: 3EN290 *Gender and Sexuality*, for example, builds on Level 1 and 2 modules, particularly 1EN450 *Gender and Writing*. As 'gender' is a theme which runs throughout the programme, this module gives students the opportunity to consolidate their thoughts on this in their final year. Students who selected the media/cultural studies options at Level 2 will be able to continue along this route at Level 3, as modules will continue to enable students to analyse cultural texts, as well as the 'traditionally' literary. This provides a wide range of materials for student inquiry as well as enabling solid and innovative research on more conventional literary texts.

<i>Code</i>	<i>Title</i>	<i>Credits</i>	<i>Semester</i>	<i>Status of Module</i>
3EN996	Dissertation	40	1 and 2	Must take one of three dissertation options
3EN820	Creative Project	40	1 and 2	Must take

Programme Specification
BA (Hons) English Literature

					one of three dissertation options
	3EN997	Dissertation	20	1 or 2	Must take one of three dissertation options
	3EN310	Canonicity: Making and Breaking the Canon	20	1	Option
	3EN330	Shakespeare: Perspectives	20	1	Option
	3EN320	Nineteenth-Century Writing	20	1	Option
	3EN270	Writing the Caribbean	20	1	Option
	3EN280	American literature in the Twentieth-Century	20	2	Option
	3EN300	Twentieth-Century Writing	20	2	Option
	3EN290	Gender and Sexualities	20	2	Option
	3EN260	Creative Writing B	20	2	Option
	3EN520	Shakespeare and his Contemporaries	20	1 or 2	Option
18-3c	<p><u>Level 3 Teaching and Learning and Assessment Strategies</u></p> <p>A key feature of level 3 is the dissertation where students work independently with a tutor in an area that interests them. The workshop method continues to be the approach in the Level 3 Creative Writing module. Other modules are taught through workshops and the lecture/seminar approach.</p> <p>The assessment method is predominantly through the critical essay with a portfolio for the Creative Writing module.</p>				

19.	<p>Progression and Graduation Requirements</p> <p>The University's general regulations for undergraduate/postgraduate awards apply to this programme. These can be found in the Document Directory via the homepage.</p> <p>In addition:</p> <ul style="list-style-type: none"> • Students must pass the dissertation module at Level 3 to achieve an Honours award.
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20.	<p>Internal and External Reference Points</p> <p>This programme specification was formulated with reference to:</p> <ul style="list-style-type: none"> • University Mission Statement • QAA subject benchmark statement • National Qualification Framework
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21.	<p>Further Information</p> <p>Further information on the programme of study may be obtained from:</p> <ul style="list-style-type: none"> • Admissions Entry Profile (Admissions) • Programme validation document (Registry – Academic Standards) • Regulations (Registry – Academic Standards) • Student programme handbook (Faculty) • Module handbooks (Faculty)
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Programme Specification
BA (Hons) English Literature

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